



Supporting
London School
of Muralism



“Achieving our funding target of 62K during the Pandemic, finding willing partners, and getting 300 local residents to chip in was one of the biggest things we ever achieved.”

Patricio Forrester, Course Director



**BECOME A PATRON AND HELP US TRAIN A NEW GENERATION OF
SOCIAALLY ENGAGED MURALISTS**



Introduction

The School was launched by [Artmongers](#) in 2020 as Lewisham School of Muralism, and was supported through various funding sources as well as GLA and Goldsmiths. During this pilot for the programme we have taught a total of **33 students**, and created **6 large participatory community murals** in South East London.

We are now looking to the future and under the name London School of Muralism will widen our impact, reaching new communities, students and spaces across the capital.

London School of Muralism is a socially engaged independent programme which teaches emerging artists how to lead the creation of participatory murals; teaching the whole process, from finding walls, running participatory sessions with community groups, to developing and refining the artistic and practical skills needed: from budgeting, funding and evaluating.

Our purpose is to set community minded artists on a sustainable career path while contributing to the diversification of narratives in the public space.



The first cohort's mural about migration on Lewisham Shopping Centre, 2021 in working with the Migration Museum and local residents who had an interest in the subject.



The London School of Muralism is the only school of its kind in the world.

As a Patron, you will be one of our closest supporters and will join a special group of like-minded supporters of public art which engages local communities.

The School of Muralism course has been successfully developed and tested through three successive programmes. It is producing significant outcomes for both students and communities with growing networks and impact beyond the programmes themselves. As an independent school it now needs to establish a sustainable funding model in order to continue, thereby consolidating and furthering its achievements so far.

Your commitment of regular annual support is vital in helping us continue teaching young people to bring art to the streets, engaging others in their creative process. It enables us to plan for a future and to continue the course still running it with full scholarships so everyone with talent can access the opportunity to learn the skills to turn their ideas into engaging public art.





YELLOW PATRON **£500 a year**

With this contribution, you will support us in bringing in a visiting artist to run 2 workshops with students on their specialism. Previous guest tutors include three well-recognised artists in the field also from South East London, the legendary Brixton based Adeo (Artful Dodger) scenic and street artist Lionel Stanhope from Brockley and participatory muralist and mosaic artist based in Woolwich Gary Drostle.



MAGENTA PATRON **£1000 a year**

With this contribution you will support our students by buying 25 pots of paint which will be distributed to them for their independent projects. Our students are set the task of project leading their own public mural as part of the course. These murals pop up across London in their local areas and give them the opportunity to put into practice what they learn on the course, finding their own wall and community group to work with.



ORANGE PATRON **£5,000 a year**

With this contribution you would be providing a scholarship for one student. You will be updated with their work and progress during and post the course and we would credit your support of their place on our marketing and website. We are dedicated to increasing diversity amongst our intake and by keeping the course fully accessible we will be able to attract a wider selection of young people.



BLUE PATRON **£10,000 a year**

With this contribution you will provide funds for the school to complete a public mural working with our students and a community group. We would invite you to be involved in the creative process. This could mean suggesting the theme for the mural or choosing a community group - you could even be involved in the design process! We will credit you on a plaque which will be installed on site as well as in all public marketing and press connected with the project.



**PLEASE JOIN OUR
COMMUNITY TODAY**

Would you like to find out
more about becoming a
Patron and hear more about
how your contribution can
help support our work?

Email lsomcoordinator@gmail.com